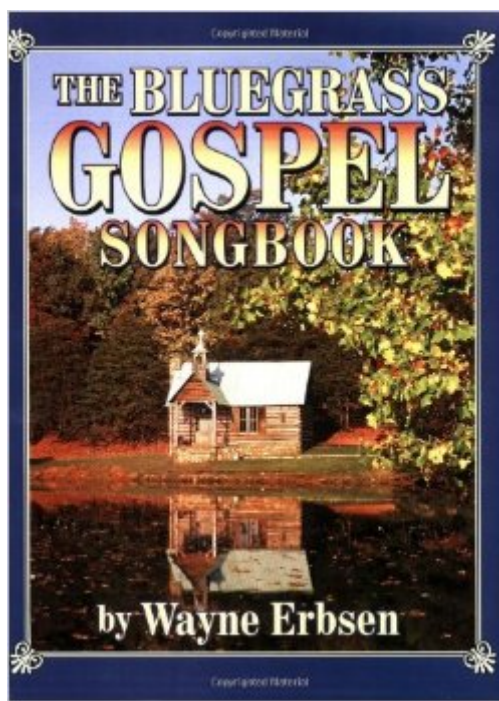


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# The Bluegrass Gospel Songbook



## Synopsis

This handsome book has over 100 of your favorite bluegrass gospel songs with lyrics, music (melody line), guitar chords, 100+ vintage photos, song histories, the roots of bluegrass gospel music, painless gospel music theory, how to choose the right key, how to operate a capo, using the guitar in gospel music, harmony 101, tips on how to sing lead, baritone, tenor and bass.

## Book Information

Perfect Paperback: 172 pages

Publisher: Native Ground Books & Music; 1st edition (November 10, 2006)

Language: English

ISBN-10: 1883206529

ISBN-13: 978-1883206529

Product Dimensions: 9.1 x 0.5 x 12.1 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (34 customer reviews)

Best Sellers Rank: #322,055 in Books (See Top 100 in Books) #55 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Gospel](#) #89 in [Books > Arts & Photography > Music >](#)

[Songbooks > Folk & Traditional](#) #152 in [Books > Arts & Photography > Music > Musical Genres >](#)

[Folk & Traditional](#)

## Customer Reviews

Compiled and edited by Southern Appalachian music instructor and historian Wayne Erbsen, "The Bluegrass Gospel Songbook" presents 172 pages of lyrics, music, history, and chords to over one hundred bluegrass gospel classics. Enhanced with the inclusion of more than one hundred vintage photographs, "The Bluegrass Gospel Songbook" presents information on the roots of gospel music, a 'painless' gospel music theory, instructions on choosing the right key, and how to operate a Capo. Of special note is 'Harmony 101', as well as tips on singing lead, tenor, baritone and bass. Featuring such wonderfully well known classics as 'Amazing Grace', 'Are You Washed in the Blood', and 'The Old Rugged Cross', to such lesser known gems as 'I Am a Pilgrim', 'Little Moses', and 'Who Will Sing for Me?', "The Bluegrass Gospel Songbook" is a simply wonderful and enthusiastically recommended addition to personal, academic, and community library American Music History reference collections.

Some friends and I have a bluegrass gospel group. I am always on the lookout for new material and

this book is just what we needed. Many of the songs in the book are familiar but it is good to have the melody in note form so we are sure of the tune. Great job by Wayne Erbsen

This book is definitely more versatile and helpful than either Hal Leonard's GOSPEL HYMNS or Mel Bey's book of 100 THREE CHORD GOSPEL HYMNS AND SONGS. Unlike the former, Erbsen's book gives the complete melody line; and unlike the latter, the songs are in a variety of easy keys with the guitar chord plainly given above the music. Very highly recommended.

I really love this approach to a song book. Excellent choice of songs, lots of background info and generally speaking good keys for most adult singers.

This book has really helped me to know what tempo the song is written in....I know a little about music and not much about the guitar playing. I am learning and this helps so I know the beat and tempo of the song. It also has a lot of history. I enjoyed reading the stories about the writers and songs. Thanks

I actually bought this book to practice piano by ear. Every song has the key that it is written in above the title, then each chord change is noted at the correct location so I don't have to figure it out. This is an excellent resource for the beginner who wants to play music.

This book is a treasure. I heard most of these songs as a child. They are absent in most churches, now. It gives me great joy to sing and play, using this fine collection of songs as a guide. The song-choices are excellent and the type-setting is large enough for an old man to enjoy without difficulty.

Bluegrass Gospel fans, this is the songbook to own. The beginning of the book starts out with wonderful 101 information on the roots of gospel bluegrass, singing harmony and using the guitar in Bluegrass Music. Lots of great information on each song with nice b/w old time photos. The songs only consist of the melody. I would have liked to see all four parts of the music written out, but all in all a great songbook!

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